



New Dawn was self-released in 1987. It was picked up in 1988 by **New World Productions**, who subsequently hired Danny Flynn from London, England, to create a new piece of cover art (above) for **NWP**.

Reviews ...

Heartsong Review

Resource Guide for New Age Music of the Spirit

3 Fall '87/Winter '88

Chris Snidow

New Dawn

Every now and then a work of art taps our conscious mind and we are the richer for it. So it is with this fine and versatile debut performance of mostly synthesized and completely refreshing music. Some pieces, such as *Rainy Night* and the title track, *New Dawn* carry a softly jazzy flavor. An oriental current runs through *Dream Reality* and *Sand Castle*, the latter painting a particularly bold and breathtaking landscape. Others have an 18th century European Romantic feeling, beautiful and captivating. Still others play lightly with our attention, uplifting and delighting. *Soul Storm*, the last cut, left me with a sense of wonder.

Fine for movement and background music, but even better for the sheer joy of listening to the delicate intricacies and brilliant weavings that Chris has created. Allow a quiet time and treat yourself. A MUST for all late-night headphone enthusiasts. Highly recommended. Review by Lynn McDougal, 1987



MUSIC TECHNOLOGY

JUNE 1988

READERS' TAPES

Reviewed by Yung Dragen

When I first started playing with synthesizers, the role model of the time was Tangerine Dream. Most of us did poor imitations of their style (referred to as the "Berlin Movement" – Moog bass, washes of string synths, endless repetitive sequences). Today, everyone's trying to do a new age tape, which is essentially Berlin Movement with less drive and more fluff. And a lot of the current imitations are as thoughtless as those we committed a decade ago.

So it's pleasant when a new age tape crosses my karma that has some flavor. This month, it's *New Dawn* by Chris Snidow. Others (in Snidow's press kit) describe his style as a "mixture of 18th century European Romantic music mixed with today's New Age." The first side is indeed gentle, relaxed, and contemplative. No boring drum patterns or inane sequences; instead, harmless atmospheres with occasional unique sound are painted with a Yamaha PF15 electronic piano, an Ensoniq Mirage, and a six-piece Ludwig drum set with Zildjian cymbals. The drums are primarily used for accents and background tom and cymbal rolls – a very nice effect. The hazy quality of the Mirage fits nicely, too.

Side two shows a bit more variety – a bit of Vangelis' 'China' is apparent on 'Dream Reality'. The remaining numbers show a lighter, playful side that's nice but doesn't seem to it as well as side one. Extra points for some occasional unique timbres (like the cymbal/noise wash, or various gong and vocal-like tones); points off for the few times a unique sound is repeated on more than one song. The tape is well recorded on an Otari 8-track, Crown half-track and Nakamichi MR2 cassette deck, and nicely packaged. Relaxing. I'll continue to use it to create meditative.

CIRCLE OF LIGHT

MAGAZINE OF EMERGING IDEAS AND CONSUMER ISSUES

JULY 1987 ISSUE NO. 56

NEW DAWN BY CHRIS SNIDOW
REVIEWED BY RON KENDRICKS

I INSTANTLY LIKED CHRIS SNIDOW'S FUN, NEW AGE MUSIC. HIS MUSIC HAS AN 18TH CENTURY EUROPEAN ROMANTIC FEEL TO IT. HIS SONGS, *BALLERINA* AND *AWAKENING* ARE ABSOLUTELY BEAUTIFUL! THE KEYBOARD SOLOS FOUND OF THE TAPE ARE HIGHLY ORIGINAL AND SENSITIVE. SIDE TWO OF THE TAPE WITH THE TITLE SONG *NEW DAWN* IS INCREDIBLY MESMERIZING. THE MUSIC IS GREAT FOR CONNECTING YOU TO YOUR PAST LIVES.

The OJAS REVIEW

Steve McLinn

Dec. 1987

A very nice self-produced electron music tape entitle New Dawn, has been released by Chris Snidow, 6218 Vanderbilt, Dallas, TX 75214. It's very meditative and ranges from classical styles to electronic dream washes. Hi accents the electronic weavings at times with nicely played percussion and guitar. Some of the effects remind me of the California artist lasos. I highly recommend this tape, and continue to find it hard to believe that it is his first release.

Music News Magazine

Dallas Edition
November 1987

Dallas artist, Chris Snidow has recently released a cassette album of electronic oriented new age compositions. Described by some as a mixture of '18th century European Romantic' music combined with 'today's new age feel', Chris' album entitled *NEW DAWN* is conjuring up much interest. I found it to be soothing, enticing and very lending of itself to the imagery of the mind. Chris has a great deal of this type material, and is having positive results in his early attempts to gain a distribution agreement. Several local independent record stores have listened to and agreed to handle the *New Dawn* album. Chris was recently featured in a one hour interview on KNON's *Music for A New Age* program, and his material gets healthy airplay there...while unfortunately stations like the new KOAI (the Oasis, 106.1 FM) likes the material but is limited to playing only a CD format. A couple of those bites on Snidow's material, as on much 'New Age' material, include CD releases.

Chris spent several years, five to be exact, in Europe and Northern Africa touring with two regular bands. He played a variety of instruments from lead guitar with *Tyrone Scott and Truth* in Paris, to drums with *Pride of Texas* in Amsterdam, Holland. It was later in France that his piano and synthesizer works developed the feelings he portrays in his music now. Much of that travel and variety surely lends to the product we hear on *New Dawn*.

Snidow's elaborate keyboard works were not preprogrammed, midi-fied or sequenced, only the good ole multitrack and plenty of talent. If the big guys are as impressed as we are, and the lawyers don't take too long, we should be hearing more from Chris Snidow and *New Dawn*. Meanwhile you can obtain its whereabouts by calling 214 827 7584 for info.

