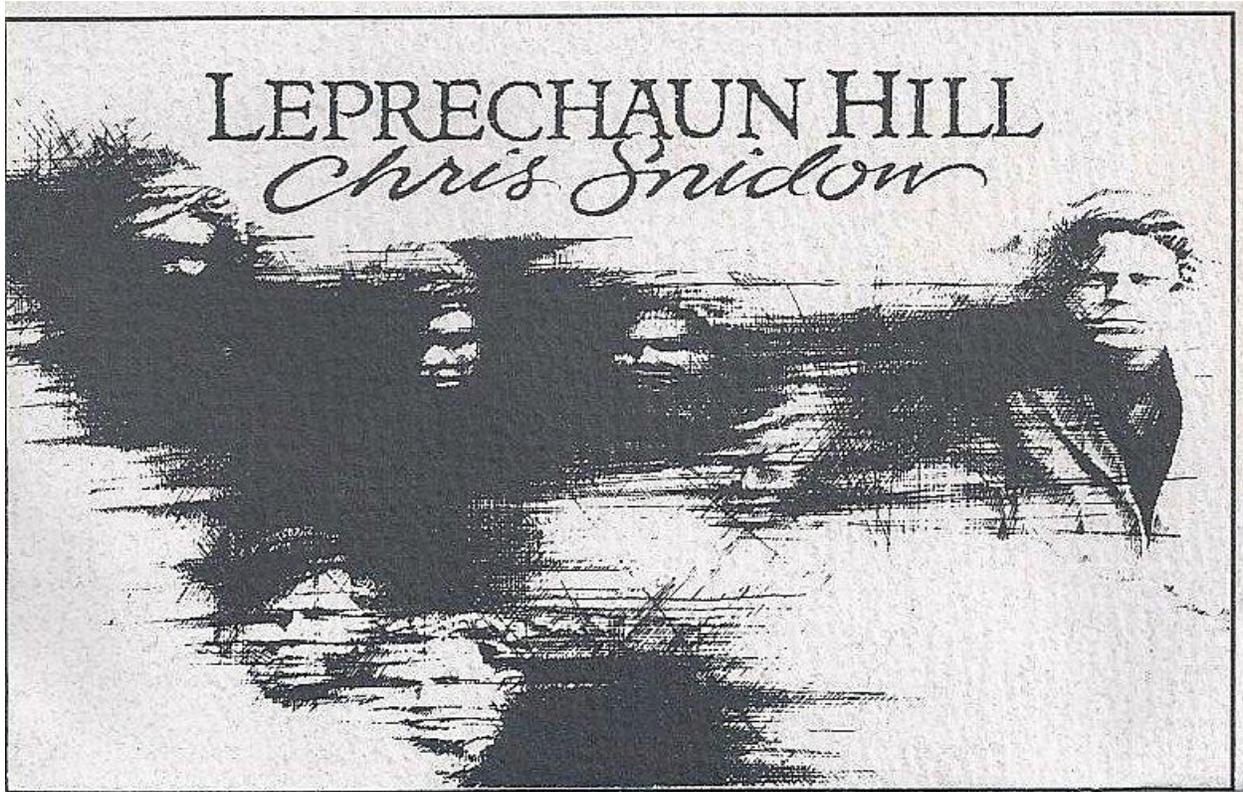


# LEPRECHAUN HILL

Chris Snidow - 1991



Available in CD and Cassette

*Reviews...*

# DREAMS WORD

Issue No. 9-Fall-1990-Cassette-

## **Chris Snidow *Leprechaun Hill***

Snidow spent several weeks in Ireland to learn about the folklore behind the myth of leprechauns. Don't expect, however, to find any Chieftains or Boys of the Lough mannerisms in this music. This veteran rock/blues/jazz/guitarist/drummer plays nothing but synths. He relies on his own inspiration rather than tradition to express the spirituality he felt during his stay in Eyre.

Much of the music is very lively thanks to the smart sequences and an alien flute sound. *Full-Moon's Fete* features some exciting percussion, while *Looking Glass* is just plain a joyous listening experience. The slower pieces also work very well, as with *Elves' Reverie*. This piece closes the cassette with a reflective ballad and some beautiful nocturnal sounds. Just as Van Morrison uses rock and soul music as his mode of expression, Snidow uses esotronic to express his own musical passion. This is a very highly recommended tape.

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## SYNTHESIS-Spring, 1992

### **LEPRECHAUN HILL Chris Snidow**

Having been fascinated since childhood with the magical qualities of Ireland, Chris visited there to research the lore of the Leprechaun. He may have brought back tales and traditions but somehow overlooked Ireland's rich musical flavors. The music on this tape is excellent and certainly magical in feeling, but it doesn't really relate to the fabled 'little people' of the Emerald Isle.

Chris' original style and taste are foremost, with a definite jazz/rock base steeped in classic EM. Compelling melodies and rhythms make this a delightful tape to listen to time and again. Perhaps he should have titled it differently and kept the leprechauns in the realm of myth. Chris Snidow is a new discovery here at SYNTH but he's been recording EM for quite a while in addition to playing guitar and drums in several Jazz and Rock bands. We look forward to hearing more from him. JW.

# Heartsong Review

Resource Guide for New Age Music of the Spirit

#6 - Spring/Summer '89

Chris Snidow

## LEPRECHAUN HILL

Fascinated since childhood by the magical qualities of the Emerald Isle, Chris spent several weeks in Ireland in search of the lore of the 'Little People'. This album is the fascinating many faceted result. Not the trilling, sweet dance you might expect of their cousins, the fairies/ this music has mischievous unsettling overtones, and sometimes the deep rumblings of hidden magic powers. Chris explores a wide variety of moods within a generally upbeat, moderate tempo. *Looking Glass* has a rhythmic, exciting feel, like a wild dance. Other cuts explore realms of mysterious, unresolved harmonies and tensions. *Assembly of the Little People* combines a pulsing beat with dense grand music and synthesized effects.

A good tape for contemplation, creative movement and tuning in to the strange magical realm of the Wee Folk

Tech. Notes: Clear sound, prof. pkg.

# AFTERTOUCH

## ELECTRONIC MUSIC DISCOVERIES

### VOLUME 4

THIS LP IS QUITE DIFFERENT FROM *CROSSING OVER*. IT'S ONE OF CHRIS'S EARLIER WORKS AND IS QUITE A BIT SMOOTHER THAN HIS LATEST RELEASE WHICH HAS A LOT MORE PUNCH. THIS TAPE IS MUCH MORE RELAXING AND MAGICAL. IT JUST GOES TO SHOW THAT YOU CAN'T PIN AN ARTIST TO THE WALL WHERE STYLE IS CONCERNED WHEN HE HAS THE FREEDOM OF CREATION MADE POSSIBLE BY ELECTRONICS. RON WALLACE.